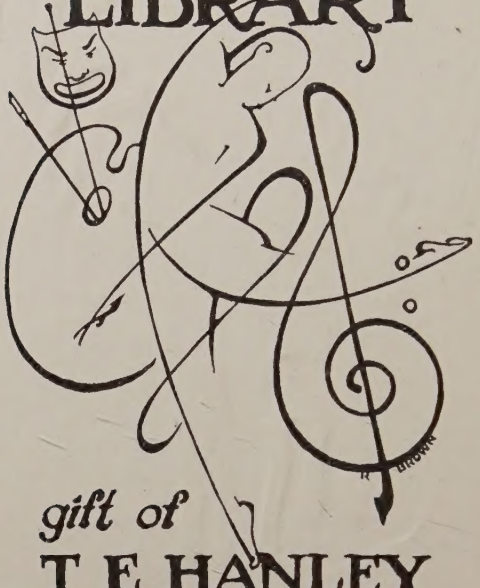
UNIV. OF ARIZONA
7[redacted] mn
Young, Art/Trees at night
3 9001 03973 7682

FINE ARTS
LIBRARY



gift of
T E HANLEY

art

Serco - Reference only

For lovely, graceful Anne

TREES AT NIGHT

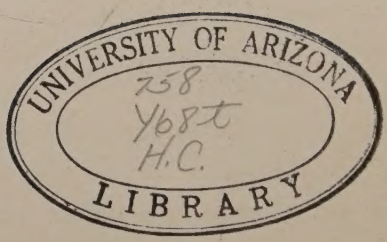
TREES AT NIGHT

BY

ART YOUNG

BONI AND LIVERIGHT
NEW YORK MCMXXVII

COPYRIGHT 1927 :: BY
BONI & LIVERIGHT, INC.
PRINTED IN THE UNITED STATES



October 6: On my table lie two letters just received from strangers who write me to say that they like my drawings "Trees at Night," which are published from time to time in the *Saturday Evening Post.* I have received a great many such letters. Some of the writers enclose suggestions and photographs for other drawings on the subject, some wrote poems about them, others were anxious to know if they would be published in book form.

In common with most people of artistic perception, I like trees. While looking out of my window toward the wooded hills one summer night, a caravan of camels seemed to be humping along the sky. They were trees of course but enough like camels to key my imagination up to discover other pictures in the formation of foliage. The rest of the summer nights I enjoyed hunting for tree pictures against the light of the sky or thrown into relief by the glare of automobiles, and drawing them next day. It seemed to me that this silhouette handling of trees at night had never before been done by any artist. I felt that I had discovered something.

After the caravan, I saw "a woman and a fan" and other subjects followed. Any night I could walk or ride along the road and see interesting silhouettes made by tree forms, many of them so clearly defined as to need no improvement on my part. But aside from the appearance of a tree by day or night, is it not kin of the human family with its roots in the earth and its arms stretching toward the sky as if to seek and to know the great mystery?

From ART YOUNG'S DIARY

142061

Thirty-five of these drawings were first published in The Saturday Evening Post, others in Collier's and Life. Except for a few touches of accent or elimination on some of them they are here presented as originally published.

Through special arrangement with the editors of the foregoing magazines I am permitted to reprint the drawings, and gratefully acknowledge their courtesy.

ART YOUNG

INDEX

	PLATE
CATHEDRAL	1
IN TUNE WITH SUMMER	2
WEARY AND HEAVY LADEN	3
DEVIL'S ORCHESTRA	4
JEWELRY AND LACE	5
PHANTASY	6
ARCHANGEL	7
THE WIND DANCE	8
CARAVAN	9
LIKE BIRDS IN THEIR FLIGHT	10
THE MERMAID'S COMB	11
THEY WERE LONESOME	12

PLATE

BOGIES 13
LAST APPEAL 14
ORCHARD REVEL 15
DEFEAT 16
PANIC 17
THE WIDOW 18
THE LADY WITH THE FAN 19
ROOTED PEGASUS 20
QUARRELING NEIGHBORS 21
THE STUBBORN CYPRESS 22
THE PEDANT 23
GOODBYE SUMMER 24
MISS HAWTHORNE ENTERTAINS A GROUP OF SCRUB OAKS AND SYCAMORES 25
THE MIDNIGHT JOY RIDER 26
PATRIARCH 27
ORATOR 28
BEAUTY AND BEAST 29
A GROWING FRIENDSHIP 30
A WINTER PALACE 31
PYRAMIDS 32
FIREWORKS 33
MOTHER EARTH 34
ENVIRONMENT 35
THE PENALTY OF PROMINENCE 36
HOPE 37
WHY? 38
PEACE 39

TREES AT NIGHT

CATHEDRAL

IN TUNE WITH SUMMER

WEARY AND HEAVY LADEN

DEVIL'S ORCHESTRA

JEWELRY AND LACE

PHANTASY

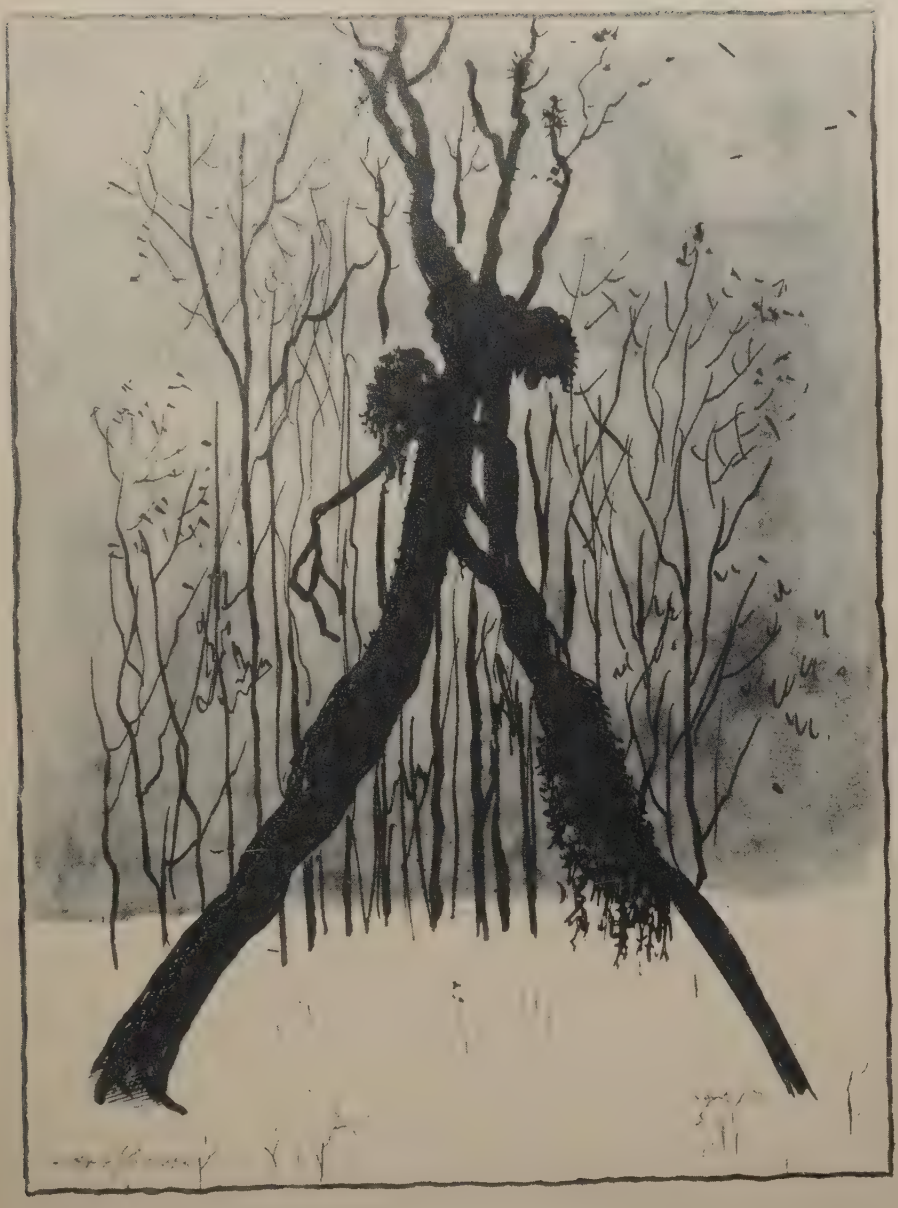
ARCHANGEL

THE WIND DANCE

CARAVAN

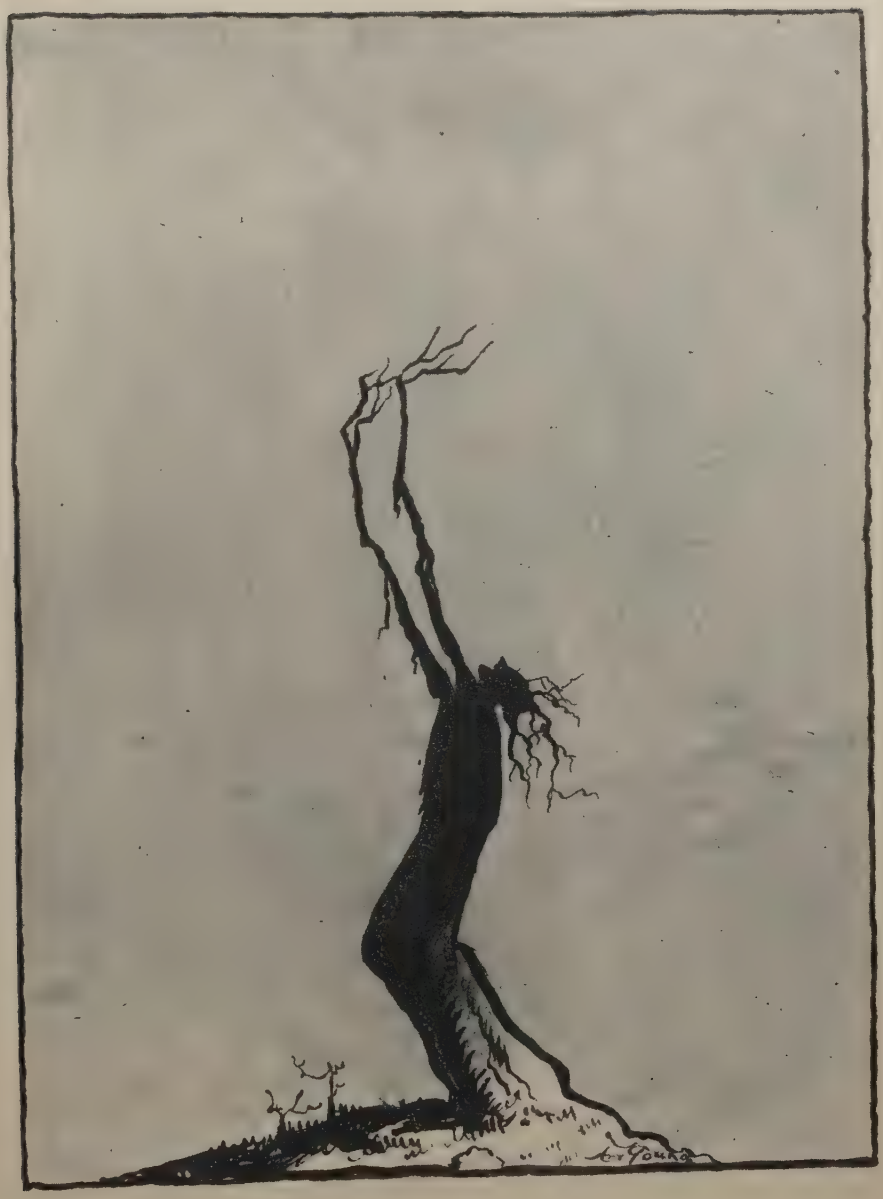
LIKE BIRDS IN THEIR FLIGHT

THE MERMAID'S COMB



THEY WERE LONESOME

BOGIES



LAST APPEAL

ORCHARD REVEL

DEFEAT

PANIC

THE WIDOW

THE LADY WITH THE FAN

ROOTED PEGASUS

QUARRELING NEIGHBORS

THE STUBBORN CYPRESS

THE PEDANT

GOODBYE SUMMER

MISS HAWTHORNE ENTERTAINS A GROUP
OF SCRUB OAKS AND SYCAMORES

THE MIDNIGHT JOY-RIDER

PATRIARCH

ORATOR

BEAUTY AND BEAST

A GROWING FRIENDSHIP

A WINTER PALACE

PYRAMIDS

FIREWORKS

MOTHER EARTH

ENVIRONMENT

THE PENALTY OF PROMINENCE

HOPE

WHY?

PEACE

142061

758.Y68T HC

a39001 007548319b

92